

LAURA BARTLETT GALLERY

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ELIZABETH McALPINE

1973 Born, London

2000-2002 Slade School of Fine Art, MFA Sculpture, University College, London

Lives and works in London

1993-1996 Goldsmiths College Fine Arts & Critical Theory BA, University of London

SOLO EXHIBITIONS

2012 *Solo exhibition*, Perth Institute of Contemporary Art, Perth, Australia

Solo Exhibition, Reg Vardy Gallery, University of Sunderland, AV Festival, Curated by Rebecca Shatwell

Solo Exhibition, Laurel Gitlen, New York

2010 *Works on Paper*, Laura Bartlett Gallery, London

Elizabeth McAlpine, Square Describing A Circle, Eastside Projects, Birmingham

Elizabeth McAlpine, Square Describing A Circle, Art Statements, Art Basel

2009 *Flatland*, Laura Bartlett Gallery, London

2007 *Imaginary Solution*, SPACEX, Exeter, UK

Sedimentary Sight, Ballina Arts Centre, Ireland

2006 *White Elephant*, Laura Bartlett Gallery, London

2005 *Time Spent Doing Things Backwards*, Laura Bartlett Gallery, London

GROUP EXHIBITIONS (SELECTED)

2012 *Du monde clos à l'univers infini*, curated by Marc Bembekoff Le Quartier, centre d'art contemporain de

Quimper 'Cinematic', Voorkamer, Belgium

The Artists' Postcard Show, Spike Island, London

2011 *The Map of Exactitude Camera, Photomonth in Krakow*, Krakow, Poland

Group exhibition of the collection, Sammlung Lenikus, Vienna

Roofless Motifs, Laurel Gitlen, New York

To Pay Respect To The Generosity Of The Three-Minute Punk Rock Song, Crate Studio and Project Space, Marget

2010 *Words*, Performance programme part of Surreal House at Barbican, London

UnSpooling – Artist & Cinema, Cornerhouse, Manchester

If You Can Hold Your Breath, Ceri Hand Gallery, Liverpool

Unpacking My Library, Te Tuhi Centre for the Arts, Aotearoa, New Zealand

Kill Your Timid Notion Festival, Screening at Dundee Contemporary Arts, Scotland

Morning News, Be-Part, Ghent, Belgium

Being There, Meet Factory, Prague, Czech Republic, Curated by Chris Sharp

- 2009** *EAST International*, Norwich School of Art,
 EAST video programme: Transmission, Glasgow, Picture This, at Spike Island, Bristol, Eastside
 Projects, Birmingham, S1 Artspace, Sheffield, Focal Point Gallery, Southend, MOOT, Nottingham,
 Royal Standard, Liverpool
Double Object, Thomas Dane, London
Exhibition of The Collection, Kadist Foundation, Paris, curated by Jeremy Lewison
Second Hand, curated by Jasper Sharp, Engholm Engelhorn Gallery, Vienna
Desaturated: Contemporary Interdisciplinary British Art, The Art Centre, Chulalongkorn University,
 Bangkok, Thailand
Goodbye 20th Century, Image Festival, Harbour Front Centre, Toronto
Cui Prodest? . New Galerie de France, Paris, curated by Francesco Stocchi
Back and Forth. And All Over Again, James Taylor Gallery, London (June)
- 2008** *Aurora 2008*, Film Festival, Norwich
If Looks Could Kill: Fashion and Film Festival, Institute of Contemporary Art, BFI Southbank,
 London. Tate Modern, Cine Lumiere, London; Museum of the Moving Image, New York
 'Out of Darkness'. Kulturzentrum K4, Nurnberg, Germany
- 2007** *Berwick Film Festival*, Berwick upon Tweed, September 21 – 29
Cambridge Film Festival, Cambridge (July 5– 15)
The Air is Wet with Sound, Rekord, Oslo, Norway (Jan 19-Feb 28)
It's Just Bread, Alma Enterprises, London. Curated by Ali McGlip (March 9 – April 15)
- 2006** *Smoke and Mirrors*, Midlands Art Centre, Birmingham
Bad Moon Rising, K3 Gallery, Zurich
Trivial Pursuit, Edge Zones, Art Basel, Miami, USA
 Het Wilde Weten Gallery, Rotterdam KX gallery, Hamburg
 All For Show, Touring Group Show, Nexus Philadelphia, Philadelphia, USA
- 2005** *A Certain Tendency in Representation*, Thomas Dane Gallery, London. Curated by Francesco Manacorda
I Love Cinema and Cinema Loves Me, Camden Art Centre, London
All For show, touring group show Galerie Verticale,, Quebec, Canada
Blind Spot, Tank.tv, <http://www.tank.tv>
Galerie Nomadenoase, Andre Butzer & Thilo Heinzmann, Fortescue Avenue / Jonathan Viner, London
Young Masters, 148a St Johns St, London
All For Show, Touring Group Show: EDGE ZONES World Arts
 Building Miami, USA, Southern Exposure, San Francisco, USA, Fahrenheit
 Gallery, Kansas City, Missouri, USA, The Physics Room, Christchurch, New Zealand,
 LUMP Gallery/Projects, Raleigh, North Carolina, USA
Stella Artois After Dark Cinema, Manchester, Birmingham, Cardiff and London
 Itchy Park – Park – Prague & Pestilence, Limehouse Town Hall, London
- 2004** Pilot: 01, Limehouse Town Hall, London
 YAH Festival, Nottingham
 Tank TV, ICA, London
 Itchy Park, Limehouse Town hall, London

Mementoes and Other Curiosities, (In association with the Architectural Biennial and Art Fortnight, London)

- 2003** *Reduced*, Century Gallery, London
Flinch, Seven Seven Gallery
Hubbub, Globe Gallery, Newcastle
It Ain't What You Do, 291 Gallery, London
Perspective 2003, Ormeau Baths Gallery, Belfast
Artsheffield 03, Showroom Cinema, Sheffield

TALKS

- 2008** Artists talk at Tate Modern in collaboration with Co-Conspirators
2007 Artists talk at Berwick Film Festival, September 22
Artists talk at Sepnecer, Exeter in conjunction with solo exhibition
2006 *Anticipating the Past*, Artist Talk at Tate Modern in collaboration with the British Film Institute and LUX Selection by Stuart Comer, Curator of film at Tate Modern
Smoke and Mirrors, Artist Talk at Mac, Birmingham
2005 Artist talk in conjunction with Photo-London at Royal Academy, London
Artist studio talk, Art in Context, Richmond University, Virginia, USA
2004 Artist talk at the ICA in conjunction with Tank TV, London

CATALOGUES

- 2010 *Unspooling- Artist & Cinema*, Edited by Andrew Bracey and Dave Griffiths, Published by Cornerhouse.
Townsend, Chris and Sharp, Chris. *Square Describing a Circle*, Published by Laura Bartlett Gallery
2008 *If Looks Could Kill: Cinema's Images of Fashion, Crime and Violence*, Edited by Marketa Uhlirova,
Catalogue published by Koenig Books
2007 *Film on Film*, Berwick upon Tweed, Film and Arts Festival, Catalogue

PRESS

- 2011 *Alias*, *Elizabeth McAlpine*, Photomonth in Krakow, 2011, Fondation for Visual Arts
2010 David Trigg, *Elizabeth McAlpine*, MAP magazine, Issue 24, Winter 2010
2009 Chris Townsend, Artist Profile: *Elizabeth McAlpine*, Art Monthly, April
Lillian Davies, Critics Pick, *Artforum.com*, April
Coline Milliard, *Elizabeth McAlpine*, Art in America, May
2007 Sarah Downing, *Imagine All the People*, The Big Issue
Jessica Lack, *Elizabeth McAlpine*, The Guardian Guide
Aidan Dunne, *Elizabeth McAlpine*, The Irish Times
Sarah Wood, *Kiss Kiss, Bang Bang? Elizabeth McAlpine's Adventures in Cinema*, Vertigo Magazine
2006 Jessica Lack, *White Elephant*, Laura Bartlett Gallery, October
Judith Palmer, *Don't Blink Now*, Miriad
Amy Bell, *Smoke And Mirrors*, Birmingham Metro, March 30
Secrets of Early Cinema Revealed, March 28, Birmingham Mail
Smoke And Mirrors, March 25, Whats On
2005 Jessica Lack, *Elizabeth McAlpine*, The Guide, April 30
2004 Martin Herbert, *Elizabeth McAlpine*, Time Out, June 8-15

