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HARIS EPAMINONDA

b. Nicosia, Cyprus

Lives and works in Berlin

EDUCATION

2003 - 2001 Royal College of Art, London

2001 - 1998 Kingston University, London

1998 - 1997 Chelsea College of Art & Design, London

SOLO

2009 Rodeo Gallery, Istanbul

VOL. I, II, III, Malmö Konsthall, Malmö, Sweden

The Infinite Library Book #16, invited by Jacopo Crivelli Visconti, showing with Rodeo,

Daneiel Gustav Cramer & Haris Epaminonda, BolteLang, Zürich

2008 *The Infinite Library*, invited by Ruth Keshishian, Moufflon Bookshop Nicosia (∞)

Tarahi III, V, VI, Circus, Berlin

Haris Epaminonda, Künstlerhaus Bethanien, Berlin

2007 *Present / Future*, invited by Cecilia Alemani, with Domobaal, London at solo statements, Artissima 14, Turin

Old Earth no more lies I've seen you..., co-representing Cyprus Pavilion at the 52nd Venice Biennale together with Mustafa Hulusi, (two-person show), curated by Denise Robinson, Palazzo Malipiero, Venice

Yama...as long as it's dark..., curated by Sylvia Kouvalis, Marmara Hotel, Istanbul

2006 *Haris Epaminonda*, Domobaal, London

2004 *Hi-Lite 5*, Archimede Staffolini gallery, Nicosia

SELECTED GROUP EXHIBITIONS

- 2009** *Heaven*, 2nd Athens Biennale, The Infinite Library at 'Hotel Paradies', curated by Nadja Argyropoulou, Athens (∞)
- The Garden of forking paths*, curated by Latitudes, Maisterravalbuena, Madrid (∞)
- Solaris*, curated by Cecilia Alemani, Gio Marconi gallery, Milan
- The infinite library* with Falk Haberkorn, Klemms, Berlin (∞)
- Deste Prize 2009*, organised and initiated by Deste Foundation at Cycladic Museum, Athens
- Mimes*, curated by Christopher Marinos, Kalfayian gallery, Athens (∞)
- The Happy Interval*, invited by Jonas Zakaitis, at Tulips and Roses, Vilnius, Lithuania (∞)
- The Generational: YOUNGER THAN JESUS*, organized by Lauren Cornell, Massimiliano Gioni & Laura Hoptman, New Museum, NY
- The Kaleidoscopic Eye*, Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo
- Shadows of forgotten Ancenstors*, Cosmic gallery, Paris
- Provisions for the Future*, 9th Sharjah Biennale, curated by Isabel Carlos, Sharjah, UAE
- Its not for making. Its for reading*, The Infinite Library at Form/Content, London (∞)
- Sound and Visions*, curated by Maria Rosa Sossai & Angelo Gioè, Tel Aviv Contemporary Art Museum, Israel
- Six degrees of Separation*, a project by Luca Trevisani, Mehdi Chouakri gallery, Berlin
- Second Hand*, curated by Jasper Sharp, Engholm Engelhorn gallery, Vienna
- 2008** *If tomorrow never comes*, Rodeo, Istanbul
- Playtime*, curated by Mélanie Bouteloup and Grégory Castéra, Betonsalon, Paris (∞)
- Pharos = 10*, NIMAC, Nicosia
- The Krautcho Club_In and Out of Place*, curated by Anna-Catharina Gebbers at Forgotten Bar project, Berlin & Project Space 176, London
- A Rictus Grin*, curated by Christopher Eamon and Anke Kempkes, Broadway 1062, New York
- Experience Pommery #5*, curated by Fabrice Bousteau and Barbara Soyer, Domaine Pommery, Reims, France
- Fare una scenata – Making a scene*, curated by Jörg Heiser, Fondazione Morra Greco, Naples
- Where do we go from here?*, Works from the Nicos Pattihis collection, YK:EMX, Nimac, Nicosia
- Past-Forward*, curated by Vincent Honoré, Project Space 176, Zabłudowicz Art Projects, London
- A Principle of assumptions*, curated by Krist Gruijthuijsen and Sylvia Kouvalis, Rodeo, Istanbul (∞)

The Unfair Fair, curated by Cecilia Canziani & Vincent Honoré, Produced by 1:1 projects, Rome (∞)

5th Berlin Biennale _ When Things Cast no Shadow, curated by Adam Szymczyk & Elena Filipovic, The Neue Nationalgalerie, Berlin

2007 *Balance*, curated by Raffaele Gavarro, 1/9 Unosunove Gallery, Rome

Oyster Grit, Domobaal, London

This Then That, Rodeo, Istanbul

Fractured Figure: works from the Dakis Joannou collection, curated by Jeffrey Deitch, Deste Foundation, Athens

True Romance...., an invitation by Irini Miga, Alexandros Tzannis & Jannis Varelas, The Breeder, Athens

Supernova_ Constellations, NIMAC and Pierides Foundation, Nicosia

Rozamira '07, selected by Pinky Ghundale, Art Center Winzavod, Moscow

Her(his)tory, curated by Marina Fokidis, Museum of Cycladic Art, Athens

Heterotopias, 1st Contemporary Biennale of Thessaloniki, curated by Thalea Stephanidou, Aladza Imaret, Thessaloniki

Beyond Sensation, curated by Alistair Hicks_ works from Deutsche Bank Collection, Jersey & Guernsey Museum

Crossings - a contemporary view, NIMAC and Pierides Foundation, Nicosia

2006 *Daniel Gustav Cramer & Haris Epaminonda*, Pharos Center for Contemporary Art, Nicosia

Gift, MuseumMAN, Liverpool Biennial, curated by Penny Whitehead & Daniel Simpkins, Liverpool

Drawing Screen, curated by Sotirios Bahtsetzis, Tint Gallery, Thessaloniki

Objects in Waiting, curated by Penny Whitehead & Tom Newell, End gallery, Sheffield

What Remains is Future, curated by Nadia Argyropoulou, Patras, Greece

East International '06, selected by Jeremy Deller & Dirk Snauwaert, Norwich gallery, Norwich

An Outing, Beltsios collection, curated by Sotirios Bahtsetzis, Trikala, Greece

Fresh, curated by Michel Nuridsany, Macao Museum of Art, China

2005 *Peripheral Visions*, curated by Nigel Rolfe & Cliodhna Shaffrey, Granary Theatre, Ireland

13+, Domobaal, London

12th Biennale for Young Artists, Castel Sant'Elmo, Naples

No Man's Land, curated by Ann Mulrooney, Palace Heights, Dublin

Accidental Meetings, curated by Yiannis Toumazis, Nicosia Municipal Arts Centre, Nicosia

2004 *Fraicheur de Vivre*, curated by Michel Nuridsany, Apeejay Media gallery, New Delhi

The Tindell Effect II, Space Place, London

Paradisiaco, Domobaal, London

Summertime in the City, Archimede Staffolini gallery, Nicosia

View from the Sitting Room, curated by Ann Mulrooney, Cassland, London

2003 *Premiere Vue II*, curated by Michel Nuridsany, Passage de Retz, Paris, France

Timeshare, curated by Melanie Jackson, Oxo Tower, London

Show One, Royal College of Art, London

SELECTED SCREENINGS

2009 *Opera*, organized by Artprojx, at LOOP, Barcelona

Kino, curated by Hanne Mugaas, presented by Art Since the Summer of '69, at Kölnischer Kunstverein, Cologne

A Bridge over Mediterranean, curated by Marina Fokidis, Fondazione Mertz, Turin

She doesn't think so but she is dressed for the H-Bomb', curated by Negar Azimi, Adelaide FilmFestival, Australia

X,Y, etc.!, curated by Latitudes (Max Andrews & Mariana Canepa Luna), Video Lounge at Artissima 15, Turin

2008 *She doesn't think so but she is dressed for the H-Bomb'*, curated by Negar Azimi, Tate Modern, London

Summer Screen, curated by Negar Azimi for Tank.tv, Spacex, UK

We've seen it all, curated by Ozge Ersoy, Townhouse gallery, Cairo

Artprojx at Anthology Film Archives, selected by David Gryn, Courthouse Theater, New York

Artprojx 08: OPERA, selected by David Gryn, Rut Bles Luxemburg & Sophy Rickett, Late at Tate Britain & Prince Charles Cinema, London

Medium Cool, curated by Hanne Mugaas, Art in General, New York

2007 *Artprojx at AIM*, selected by David Gryn, Théâtre Royal de Marrakech, Morocco

Artprojx HI-FI Presents...Image & Sound at Late at Tate Britain, selected by David Gryn, London

New Work UK: You & Me, curated by Polly Staple, Whitechapel Gallery, London

I am Future Melancholic - tank.tv curated by Laure Prouvost & Anne-Sophie Dinant, Tate Modern, London

2006 *George Polke Presents, 13+ video showreel*, London 2005: NEMESIS 52, preview at Cork Film Centre, Ireland

2004 *21st WWVF (WORLD WIDE VIDEO FESTIVAL)*, Post CS, Amsterdam

2003 *Portobello Film Festival*, Westbourne Studios, London

Candid Projection Room, Candid Arts Centre, London

AWARDS

2009 *SB9 Award*, one of the five Sharjah Biennale awards_jury: Dr. Salah Hassan, Paolo Colombo, Uta Meta Bauer

Shortlisted for DESTI PRIZE 2009

2008 Shortlisted for the ARS VIVA AWARD 08/09, 'Mise En Scene' (BDI)

2007 *Undo Foundation Award*, Nicosia

2003 *The William Latham Award*, 1st prize

2002 *The Linklaters Award*, 1st prize

2001 *The Royal College of Art Fund Support*, UK

RESIDENCIES

2007-2008 *Kunstlerhaus Bethanien*, Berlin

2005 *Can Serrat*, El Bruc, Barcelona

2002 *Cite Internationale des Arts* (full stipend), Paris

2000 Two-Month Exchange Programme (full stipend), Hongik University, Seoul, Korea

ACTIVITIES / OTHER

2007 *When Kittens become Cats_Speaking of Others*: artist's talk series, Frankfurter Kunstverein

2006 Transmission: artist's talk series, organised by Sharon Kivland & Jasper Joseph-Lester in association with Sheffield Hallam University

Guest Lecturer, Sheffield Hallam University (organised by Sharon Kivland & Jasper Joseph-Lester)

Cairo, project commissioned by Undo journal

2005 *On Art*, group performance, Castel Sant' Elmo, Naples

Marseille - Alexandria workshop BJCEM, France / Egypt

2004 *Almeria*, cultural exchange program, Spain

2003 *Guest Lecturer, University of Manchester*

2002 *Thesis '99' awarded with Distinction, Royal College of Art, London*

Guest Lecturer, University of Brighton

SELECTED PRESS / REVIEWS

2009 *Sydsvenskan newspaper, Sweden, 'Kultur & Nöjen' section, review on solo show VOL. I, II, III at Malmö Konsthall, 'Ett pussel av då och nu', pg.1 & 'Dåtiden infångad i ett drömskt pussel', pg.8, text by Karin Arbsjö, 02 April 2009*

AD: Architectural Digest, 'Die Bilder-Chirurgin', text by Sebastian Preuss, Issue. 98, April 2009, pg. 108-114

TANK, text by Xerxes Cook, Volume 5, Issue 6, pg. 14

Kaleidoscope, 'The Exotic: A Concerted Overview', Issue. 01, March – April 2009, pg. 49

Frieze, 'Looking Back: Biennials and Survey shows', Image on pg.99, January-February 2009, Issue 120

Artnet online, 'Das Beste Zum Schluss', 30 December 2008, text by Dominikus Müller

2008 *The Times, UK_The Knowledge Magazine, 4 -10 October 2008, text by Louise Cohen, pg.28-29*

Bidoun, 'A Principle of Assumptions', text review by Ozge Ersoy, Issue 15, 'Pulp', Fall 2008, pg. 177-178

Kaput online, Issue 03, 'The Infinite Library (and other stories)', an interview with Christopher Marinos

Afterall online, 7 October 2008, 'Artists at Work: Haris Epaminonda', an interview with Sonia Campagnola

Die Tageszeitung Berlin newspaper, 'Tumult der Gedanken und Gefühle', 11 September 2008, text by Vera Tollmann

Artnet online, 'Vollig Losgelost', 09 September 2008, text by Dominikus Müller

Zitty Berlin, 'Aufbruch in Technicolor', text by Birgit Rieger, 11-24 September, pg. 105 - 106, 19/2008

Camera Austria International, '5th Berlin Biennial for Contemporary Art: When Things Cast No Shadow', text by Denise Robinson, pg.79-80, 102/2008

Art Review, 'Berlin Biennial', text by Brian Dillon, pg. 104-111, June 2008, Issue 23

Das Magazin, 'Aufgepasst: Das Ist Gute Kunst', text by Joerg Heiser, pg.14-16, 2008/22

Art Review, 'Future Greats', March 2008, text by Brian Dillon, pg.83

Berliner Zeitung, Berlin newspaper, 04 April 2008, text by Sebastian Preuss

Tip Berlin, 03-14 April-2008, text by Constanze Suhr, pg.28

Athinorama Greece, 14-21 February 2008, Period B'#405 by Despoina Zeykili, pg.97

2007 *Artforum International: Best of 2007, December 2007, text by James Quandt, pg.65*

Mousse, Nov-December 2007, text by Cristina Travaglini, pg. 11-13, Issue 11

Frieze, Nov-December 2007, text by Dominic Eichler, pg.150-151, Issue 111

Metropolis, August-September 2007, text by Kathrin Jentjens, pg. 81, Issue 4

Miser & Now, 2007, text by Rebecca Geldard, pg. 28-31, Issue 11

Ysterografo magazine Cyprus, 'Opos ta Oneira...', text by eleni Xenou, pg.26-27,

Sueddeutsche Zeitung, 9/10 June 2007 Germany, text by Joerg Heiser, pg.13

The Guardian, 12 June 2007, text by Adrian Searle

Highlights magazine Greece, July-august 2007, text by Vassilika Sarilaki, pg.237-238, Issue 29

Simerini Cyprus newspaper, 18 February 2007, text by Andrea Constantinou, pg.32

2006 *Arteri magazine Nicosia*, text by Theopisti Stylianou, pg. 16-17, Issue 1

Flash Art, July-September 2006, text by Roy Exley, p.120, Issue 249

Votre Beaute magazine Greece, November 2006, text by Dossy Iordanidou, pg. 66-67, Issue 193

Syntheseis magazine, January 2006, text by Maria Panayiotou, p.70, Issue 121

2005 *Omikron magazine Cyprus*, March 2005, text by Marianna Karavali, Issue 108

PUBLICATIONS / CONTRIBUTIONS

2009 *VOL. I*, published by Malmö Konsthall, April 2009, ed. 500, designed by Europa (publ.)

The Generational: Younger than Jesus, New Museum & Steidl (cat)

The Kaleidoscopic Eye, Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo (cat)

Provisions for the Future, Sharjah Biennale, UAE (cat)

Sound & Visions, published by Tel Aviv Museum of Art, Israel (cat)

Blindspot, collaborating editor: Taryn Simon, Issue 39 (∞)

2008 Haris Epaminonda, published by *Künstlerhaus Bethanien*, Berlin (cat)

BE magazine #15 'auteur', 'Umbrella Seeking Sewing Machine', text by Alice Motard, pg. 56-61, Issue 15, a KB publication

Bidoun magazine, 'Pulp', special projects, showing 'Untitled' polaroids, Issue 15

L'Art Contemporain en Europe, Experience Pommery #5, Beaux Arts editions, (cat.)

Bidoun magazine, 'Objects', Spring-Summer 2008, image on pg.24

Past-Forward, Zabłudowicz Art Projects 176, London (cat.)

When Things cast no Shadows, 5th Berlin Biennale, KW Institute of Contemporary Art publication, pg.264-267 (cat.)

When Kittens become Cats: Speaking of Others, Frankfurter Kunstverein, (cat.) soon

REVIEW: 32 Jahre Künstlerhaus Bethanien, text by Valeria Schulte-Fischedick, pg.196-197, a KB publication, Berlin (cat.)

Shadows: Fragmental studies_the origin of images: brain and memory, published by Artwords Press, UK (book project by Daniel Gustav Cramer, Dr. Florian Kempf and Phillip Seidel)

2007 *Angelaki journal*, Volume 12, no.12, August 2007, published by Routledge/ Taylor & Francis Group, UK (project curated by Sharon Kivland & Jasper Joseph-Lester)

Present/Future, Artissima 14 Turin, text by Cecilia Alemani, pg.18-19, published by Illy (cat.)

Rozamira '07, Art Center Winzavod, Moscow (cat.)

Oyster Grit, essay by Rebecca Geldard, Domobaal Editions, London (publ.)

Fractured Figure, Deste Foundation, Athens (cat.)

Think with the senses Feel with the Mind: art in the present tense, Vol.II, published by Marsilio, 52nd International art exhibition, Venice, pg. 112-113 (cat.)

Old Earth, no more Lies, I've seen you..., texts by Denise Robinson and Brian Dillon, published by the Cyprus Ministry of Culture for the 52nd Venice Biennale, Cyprus Pavilion (cat.)

Her(his)tory, published by N.P Goulandris Foundation _Museum of Cycladic Art, Athens (cat.)

Heterotopias: Recreation: Maid in Greece, published by the State Museum of Contemporary art, Greece (cat.)

UNDO journal Nicosia, published by Undo Ltd, pg.49-53, Issue 1 (contribution on commissioned project)

Beyond Sensation: art of the last 10 years, published by Deutsche Bank collection, London & Frankfurt (cat.)

2006 *Drawing Screen*, published by Tint gallery, Greece (cat.)

East International '06, published by Norwich gallery, UK (cat.)

An Outing, text by Sotiris Bahtsetzis, pg.55, published by Futura, Greece (cat.)

Gesture between Worlds, written by Jonathan Miles, book published by Domobaal Editions (publ.)

2005 *Peripheral Visions*, published by Cork Film Center, Ireland (cat.)

Accidental Meetings, published by Nimac in association with Pierides Foundation, Nicosia (cat.)

2004 *Fraicheur de Vivre*, text by Michel Nuridsany, China (cat.)

WWVF 2004, on CD Rom, Amsterdam (cat.) 2004: THE TINDELL EFFECT, London (cat.)

2003 *Premiere Vue II*, 2nd edition, Passage de Retz, Paris (cat.)

The Show 2003, published by the Royal College of Art, London (cat.) 2002: FIVE, limited edition, London (cat.)