

**LAURA BARTLETT GALLERY**

10 Northington Street  
London WC1N 2JG  
United Kingdom

*Telephone* +44 (0)20 7404 9251

*Facsimile* +44 (0)20 7430 1731

*Email* mail@laurabartlettgallery.com

www.laurabartlettgallery.com

**HARIS EPAMINONDA**

b. Nicosia, Cyprus

Lives and works in Berlin

**EDUCATION**

**2003 - 2001** Royal College of Art, London

**2001 - 1998** Kingston University, London

**1998 - 1997** Chelsea College of Art & Design, London

**SOLO**

**2009** Rodeo Gallery, Istanbul

*VOL. I, II, III*, Malmö Konsthall, Malmö, Sweden

*The Infinite Library Book #16*, invited by Jacopo Crivelli Visconti, showing with Rodeo,

*Daneiel Gustav Cramer & Haris Epaminonda*, BolteLang, Zürich

**2008** *The Infinite Library*, invited by Ruth Keshishian, Moufflon Bookshop Nicosia (∞)

*Tarahi III, V, VI*, Circus, Berlin

*Haris Epaminonda*, Künstlerhaus Bethanien, Berlin

**2007** *Present / Future*, invited by Cecilia Alemani, with Domobaal, London at solo statements, Artissima 14, Turin

*Old Earth no more lies I've seen you...*, co-representing Cyprus Pavilion at the 52nd Venice Biennale together with Mustafa Hulusi, (two-person show), curated by Denise Robinson, Palazzo Malipiero, Venice

*Yama...as long as it's dark...*, curated by Sylvia Kouvalis, Marmara Hotel, Istanbul

**2006** *Haris Epaminonda*, Domobaal, London

**2004** *Hi-Lite 5*, Archimede Staffolini gallery, Nicosia

## SELECTED GROUP EXHIBITIONS

- 2009** *Heaven*, 2nd Athens Biennale, The Infinite Library at 'Hotel Paradies', curated by Nadjia Argyropoulou, Athens (∞)
- The Garden of forking paths*, curated by Latitudes, Maisterravalbuena, Madrid (∞)
- Solaris*, curated by Cecilia Alemani, Gio Marconi gallery, Milan
- The infinite library* with Falk Haberkorn, Klemms, Berlin (∞)
- Deste Prize 2009*, organised and initiated by Deste Foundation at Cycladic Museum, Athens
- Mimes*, curated by Christopher Marinos, Kalfayian gallery, Athens (∞)
- The Happy Interval*, invited by Jonas Zakaitis, at Tulips and Roses, Vilnius, Lithuania (∞)
- The Generational: YOUNGER THAN JESUS*, organized by Lauren Cornell, Massimiliano Gioni & Laura Hoptman, New Museum, NY
- The Kaleidoscopic Eye*, Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo
- Shadows of forgotten Ancenstors*, Cosmic gallery, Paris
- Provisions for the Future*, 9th Sharjah Biennale, curated by Isabel Carlos, Sharjah, UAE
- Its not for making. Its for reading*, The Infinite Library at Form/Content, London (∞)
- Sound and Visions*, curated by Maria Rosa Sossai & Angelo Gioè, Tel Aviv Contemporary Art Museum, Israel
- Six degrees of Separation*, a project by Luca Trevisani, Mehdi Chouakri gallery, Berlin
- Second Hand*, curated by Jasper Sharp, Engholm Engelhorn gallery, Vienna
- 2008** *If tomorrow never comes*, Rodeo, Istanbul
- Playtime*, curated by Mélanie Bouteloup and Grégory Castéra, Betonsalon, Paris (∞)
- Pharos = 10*, NIMAC, Nicosia
- The Krautcho Club\_In and Out of Place*, curated by Anna-Catharina Gebbers at Forgotten Bar project, Berlin & Project Space 176, London
- A Rictus Grin*, curated by Christopher Eamon and Anke Kempkes, Broadway 1062, New York
- Experience Pommery #5*, curated by Fabrice Bousteau and Barbara Soyer, Domaine Pommery, Reims, France
- Fare una scenata – Making a scene*, curated by Jörg Heiser, Fondazione Morra Greco, Naples
- Where do we go from here?*, Works from the Nicos Pattihis collection, YK:EMX, Nimac, Nicosia
- Past-Forward*, curated by Vincent Honoré, Project Space 176, Zabłudowicz Art Projects, London
- A Principle of assumptions*, curated by Krist Gruijthuijsen and Sylvia Kouvalis, Rodeo, Istanbul (∞)

*The Unfair Fair*, curated by Cecilia Canziani & Vincent Honoré, Produced by 1:1 projects, Rome (∞)

*5th Berlin Biennale \_ When Things Cast no Shadow*, curated by Adam Szymczyk & Elena Filipovic, The Neue Nationalgalerie, Berlin

**2007** *Balance*, curated by Raffaele Gavarro, 1/9 Unosunove Gallery, Rome

*Oyster Grit*, Domobaal, London

*This Then That*, Rodeo, Istanbul

*Fractured Figure: works from the Dakis Joannou collection*, curated by Jeffrey Deitch, Deste Foundation, Athens

*True Romance....*, an invitation by Irini Miga, Alexandros Tzannis & Jannis Varelas, The Breeder, Athens

*Supernova\_ Constellations*, NIMAC and Pierides Foundation, Nicosia

*Rozamira '07*, selected by Pinky Ghundale, Art Center Winzavod, Moscow

*Her(his)tory*, curated by Marina Fokidis, Museum of Cycladic Art, Athens

*Heterotopias*, 1st Contemporary Biennale of Thessaloniki, curated by Thalea Stephanidou, Aladza Imaret, Thessaloniki

*Beyond Sensation*, curated by Alistair Hicks\_ works from Deutsche Bank Collection, Jersey & Guernsey Museum

*Crossings - a contemporary view*, NIMAC and Pierides Foundation, Nicosia

**2006** *Daniel Gustav Cramer & Haris Epaminonda*, Pharos Center for Contemporary Art, Nicosia

*Gift*, MuseumMAN, Liverpool Biennial, curated by Penny Whitehead & Daniel Simpkins, Liverpool

*Drawing Screen*, curated by Sotirios Bahtsetzis, Tint Gallery, Thessaloniki

*Objects in Waiting*, curated by Penny Whitehead & Tom Newell, End gallery, Sheffield

*What Remains is Future*, curated by Nadia Argyropoulou, Patras, Greece

*East International '06*, selected by Jeremy Deller & Dirk Snauwaert, Norwich gallery, Norwich

*An Outing*, Beltsios collection, curated by Sotirios Bahtsetzis, Trikala, Greece

*Fresh*, curated by Michel Nuridsany, Macao Museum of Art, China

**2005** *Peripheral Visions*, curated by Nigel Rolfe & Cliodhna Shaffrey, Granary Theatre, Ireland

*13+*, Domobaal, London

*12th Biennale for Young Artists*, Castel Sant'Elmo, Naples

*No Man's Land*, curated by Ann Mulrooney, Palace Heights, Dublin

*Accidental Meetings*, curated by Yiannis Toumazis, Nicosia Municipal Arts Centre, Nicosia

**2004** *Fraicheur de Vivre*, curated by Michel Nuridsany, Apeejay Media gallery, New Delhi

*The Tindell Effect II*, Space Place, London

*Paradisiaco*, Domobaal, London

*Summertime in the City*, Archimede Staffolini gallery, Nicosia

*View from the Sitting Room*, curated by Ann Mulrooney, Cassland, London

**2003** *Premiere Vue II*, curated by Michel Nuridsany, Passage de Retz, Paris, France

*Timeshare*, curated by Melanie Jackson, Oxo Tower, London

*Show One*, Royal College of Art, London

## SELECTED SCREENINGS

**2009** *Opera*, organized by Artprojx, at LOOP, Barcelona

*Kino*, curated by Hanne Mugaas, presented by Art Since the Summer of '69, at Kölnischer Kunstverein, Cologne

*A Bridge over Mediterranean*, curated by Marina Fokidis, Fondazione Mertz, Turin

*She doesn't think so but she is dressed for the H-Bomb'*, curated by Negar Azimi, Adelaide FilmFestival, Australia

*X,Y, etc.!*, curated by Latitudes (Max Andrews & Mariana Canepa Luna), Video Lounge at Artissima 15, Turin

**2008** *She doesn't think so but she is dressed for the H-Bomb'*, curated by Negar Azimi, Tate Modern, London

*Summer Screen*, curated by Negar Azimi for Tank.tv, Spacex, UK

*We've seen it all*, curated by Ozge Ersoy, Townhouse gallery, Cairo

*Artprojx at Anthology Film Archives*, selected by David Gryn, Courthouse Theater, New York

*Artprojx 08: OPERA*, selected by David Gryn, Rut Bles Luxemburg & Sophy Rickett, Late at Tate Britain & Prince Charles Cinema, London

*Medium Cool*, curated by Hanne Mugaas, Art in General, New York

**2007** *Artprojx at AIM*, selected by David Gryn, Théâtre Royal de Marrakech, Morocco

*Artprojx HI-FI Presents...Image & Sound* at Late at Tate Britain, selected by David Gryn, London

*New Work UK: You & Me*, curated by Polly Staple, Whitechapel Gallery, London

*I am Future Melancholic* - tank.tv curated by Laure Prouvost & Anne-Sophie Dinant, Tate Modern, London

**2006** *George Polke Presents, 13+ video showreel*, London 2005: NEMESIS 52, preview at Cork Film Centre, Ireland

**2004** *21st WWVF (WORLD WIDE VIDEO FESTIVAL)*, Post CS, Amsterdam

**2003** *Portobello Film Festival*, Westbourne Studios, London

*Candid Projection Room*, Candid Arts Centre, London

## **AWARDS**

**2009** *SB9 Award*, one of the five Sharjah Biennale awards\_jury: Dr. Salah Hassan, Paolo Colombo, Uta Meta Bauer

Shortlisted for DESTI PRIZE 2009

**2008** Shortlisted for the ARS VIVA AWARD 08/09, 'Mise En Scene' (BDI)

**2007** *Undo Foundation Award*, Nicosia

**2003** *The William Latham Award*, 1st prize

**2002** *The Linklaters Award*, 1st prize

**2001** *The Royal College of Art Fund Support*, UK

## **RESIDENCIES**

**2007-2008** *Kunstlerhaus Bethanien*, Berlin

**2005** *Can Serrat*, El Bruc, Barcelona

**2002** *Cite Internationale des Arts* (full stipend), Paris

**2000** Two-Month Exchange Programme (full stipend), Hongik University, Seoul, Korea

## **ACTIVITIES / OTHER**

**2007** *When Kittens become Cats\_Speaking of Others*: artist's talk series, Frankfurter Kunstverein

**2006** Transmission: artist's talk series, organised by Sharon Kivland & Jasper Joseph-Lester in association with Sheffield Hallam University

*Guest Lecturer*, Sheffield Hallam University (organised by Sharon Kivland & Jasper Joseph-Lester)

*Cairo*, project commissioned by Undo journal

**2005** *On Art*, group performance, Castel Sant' Elmo, Naples

*Marseille - Alexandria* workshop BJCEM, France / Egypt

**2004** *Almeria*, cultural exchange program, Spain

**2003** *Guest Lecturer, University of Manchester*

**2002** *Thesis '99' awarded with Distinction, Royal College of Art, London*

*Guest Lecturer, University of Brighton*

## **SELECTED PRESS / REVIEWS**

**2009** *Sydsvenskan newspaper, Sweden, 'Kultur & Nöjen' section, review on solo show VOL. I, II, III at Malmö Konsthall, 'Ett pussel av då och nu', pg.1 & 'Dåtiden infångad i ett drömskt pussel', pg.8, text by Karin Arbsjö, 02 April 2009*

*AD: Architectural Digest, 'Die Bilder-Chirurgin', text by Sebastian Preuss, Issue. 98, April 2009, pg. 108-114*

*TANK, text by Xerxes Cook, Volume 5, Issue 6, pg. 14*

*Kaleidoscope, 'The Exotic: A Concerted Overview', Issue. 01, March – April 2009, pg. 49*

*Frieze, 'Looking Back: Biennials and Survey shows', Image on pg.99, January-February 2009, Issue 120*

*Artnet online, 'Das Beste Zum Schluss', 30 December 2008, text by Dominikus Müller*

**2008** *The Times, UK\_The Knowledge Magazine, 4 -10 October 2008, text by Louise Cohen, pg.28-29*

*Bidoun, 'A Principle of Assumptions', text review by Ozge Ersoy, Issue 15, 'Pulp', Fall 2008, pg. 177-178*

*Kaput online, Issue 03, 'The Infinite Library (and other stories)', an interview with Christopher Marinos*

*Afterall online, 7 October 2008, 'Artists at Work: Haris Epaminonda', an interview with Sonia Campagnola*

*Die Tageszeitung Berlin newspaper, 'Tumult der Gedanken und Gefühle', 11 September 2008, text by Vera Tollmann*

*Artnet online, 'Vollig Losgelost', 09 September 2008, text by Dominikus Müller*

*Zitty Berlin, 'Aufbruch in Technicolor', text by Birgit Rieger, 11-24 September, pg. 105 - 106, 19/2008*

*Camera Austria International, '5th Berlin Biennial for Contemporary Art: When Things Cast No Shadow', text by Denise Robinson, pg.79-80, 102/2008*

*Art Review, 'Berlin Biennial', text by Brian Dillon, pg. 104-111, June 2008, Issue 23*

*Das Magazin, 'Aufgepasst: Das Ist Gute Kunst', text by Joerg Heiser, pg.14-16, 2008/22*

*Art Review, 'Future Greats', March 2008, text by Brian Dillon, pg.83*

*Berliner Zeitung, Berlin newspaper, 04 April 2008, text by Sebastian Preuss*

*Tip Berlin, 03-14 April-2008, text by Constanze Suhr, pg.28*

*Athinorama Greece, 14-21 February 2008, Period B'#405 by Despoina Zeykili, pg.97*

**2007** *Artforum International: Best of 2007, December 2007, text by James Quandt, pg.65*

*Mousse*, Nov-December 2007, text by Cristina Travaglini, pg. 11-13, Issue 11

*Frieze*, Nov-December 2007, text by Dominic Eichler, pg.150-151, Issue 111

*Metropolis*, August-September 2007, text by Kathrin Jentjens, pg. 81, Issue 4

*Miser & Now*, 2007, text by Rebecca Geldard, pg. 28-31, Issue 11

*Ysterografo magazine Cyprus*, 'Opos ta Oneira...', text by eleni Xenou, pg.26-27,

*Sueddeutsche Zeitung*, 9/10 June 2007 Germany, text by Joerg Heiser, pg.13

*The Guardian*, 12 June 2007, text by Adrian Searle

*Highlights magazine Greece*, July-august 2007, text by Vassilika Sarilaki, pg.237-238, Issue 29

*Simerini Cyprus newspaper*, 18 February 2007, text by Andrea Constantinou, pg.32

**2006** *Arteri magazine Nicosia*, text by Theopisti Stylianou, pg. 16-17, Issue 1

*Flash Art*, July-September 2006, text by Roy Exley, p.120, Issue 249

*Votre Beaute magazine Greece*, November 2006, text by Dossy Iordanidou, pg. 66-67, Issue 193

*Syntheseis magazine*, January 2006, text by Maria Panayiotou, p.70, Issue 121

**2005** *Omikron magazine Cyprus*, March 2005, text by Marianna Karavali, Issue 108

## **PUBLICATIONS / CONTRIBUTIONS**

**2009** *VOL. I*, published by Malmö Konsthall, April 2009, ed. 500, designed by Europa (publ.)

*The Generational: Younger than Jesus*, New Museum & Steidl (cat)

*The Kaleidoscopic Eye*, Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo (cat)

*Provisions for the Future*, Sharjah Biennale, UAE (cat)

*Sound & Visions*, published by Tel Aviv Museum of Art, Israel (cat)

*Blindspot*, collaborating editor: Taryn Simon, Issue 39 (∞)

**2008** Haris Epaminonda, published by *Künstlerhaus Bethanien*, Berlin (cat)

*BE magazine #15 'auteur'*, 'Umbrella Seeking Sewing Machine', text by Alice Motard, pg. 56-61, Issue 15, a KB publication

*Bidoun magazine*, 'Pulp', special projects, showing 'Untitled' polaroids, Issue 15

*L'Art Contemporain en Europe*, Experience Pommery #5, Beaux Arts editions, (cat.)

*Bidoun magazine*, 'Objects', Spring-Summer 2008, image on pg.24

*Past-Forward*, Zabłudowicz Art Projects 176, London (cat.)

*When Things cast no Shadows*, 5th Berlin Biennale, KW Institute of Contemporary Art publication, pg.264-267 (cat.)

*When Kittens become Cats: Speaking of Others*, Frankfurter Kunstverein, (cat.) soon

*REVIEW: 32 Jahre Künstlerhaus Bethanien*, text by Valeria Schulte-Fischedick, pg.196-197, a KB publication, Berlin (cat.)

*Shadows: Fragmental studies\_the origin of images: brain and memory*, published by Artwords Press, UK (book project by Daniel Gustav Cramer, Dr. Florian Kempf and Phillip Seidel)

**2007** *Angelaki journal*, Volume 12, no.12, August 2007, published by Routledge/ Taylor & Francis Group, UK (project curated by Sharon Kivland & Jasper Joseph-Lester)

*Present/Future*, Artissima 14 Turin, text by Cecilia Alemani, pg.18-19, published by Illy (cat.)

*Rozamira '07*, Art Center Winzavod, Moscow (cat.)

*Oyster Grit*, essay by Rebecca Geldard, Domobaal Editions, London (publ.)

*Fractured Figure*, Deste Foundation, Athens (cat.)

*Think with the senses Feel with the Mind: art in the present tense*, Vol.II, published by Marsilio, 52nd International art exhibition, Venice, pg. 112-113 (cat.)

*Old Earth, no more Lies, I've seen you...*, texts by Denise Robinson and Brian Dillon, published by the Cyprus Ministry of Culture for the 52nd Venice Biennale, Cyprus Pavilion (cat.)

*Her(his)tory*, published by N.P Goulandris Foundation \_Museum of Cycladic Art, Athens (cat.)

*Heterotopias: Recreation: Maid in Greece*, published by the State Museum of Contemporary art, Greece (cat.)

*UNDO journal Nicosia*, published by Undo Ltd, pg.49-53, Issue 1 (contribution on commissioned project)

*Beyond Sensation: art of the last 10 years*, published by Deutsche Bank collection, London & Frankfurt (cat.)

**2006** *Drawing Screen*, published by Tint gallery, Greece (cat.)

*East International '06*, published by Norwich gallery, UK (cat.)

*An Outing*, text by Sotiris Bahtsetzis, pg.55, published by Futura, Greece (cat.)

*Gesture between Worlds*, written by Jonathan Miles, book published by Domobaal Editions (publ.)

**2005** *Peripheral Visions*, published by Cork Film Center, Ireland (cat.)

*Accidental Meetings*, published by Nimac in association with Pierides Foundation, Nicosia (cat.)

**2004** *Fraicheur de Vivre*, text by Michel Nuridsany, China (cat.)

*WWVF 2004*, on CD Rom, Amsterdam (cat.) 2004: THE TINDELL EFFECT, London (cat.)

**2003** *Premiere Vue II*, 2nd edition, Passage de Retz, Paris (cat.)

*The Show 2003*, published by the Royal College of Art, London (cat.) 2002: FIVE, limited edition, London (cat.)