


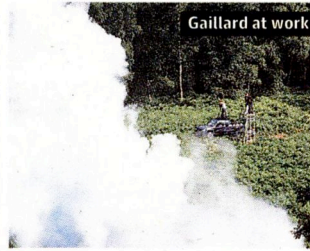
How to film a fire extinguisher

 Lock up your fire extinguishers! Parisian “land vandal” Cyprien Gaillard, who sets off extinguishers and films the foam they spray out, is in the UK for the opening of his first show in the country, at London’s Laura Bartlett gallery. “I use the kind of extinguishers they put airport fires out with,” he says. “The kind that are on wheels.”

His *Real Remnants of Fictive Wars, Part V*, pans the balustrade of Chateau Millemont near Dreux. The extinguisher he set off outside the castle was so

powerful that a monumental smoke cloud formed and enveloped the building and surrounding trees.

“These acts of temporary vandalism unsettle and reinstate the composure of the classical environs,” says Gaillard. “Some look like a terrorist attack. I tried to do a similar thing in America,



where my mother lives, but there was no way anyone was going to give me permission. I’d have been thrown out of the country and wouldn’t have been able to see my mum for 10 years.”

Rent a shark from Saatchi

 Art collector Charles Saatchi has hit on a new money-making scheme: renting out works from his collection. Prices range from £7,000 a year for five items to £20,000 for 20. Artists on offer include Damien Hirst, the Chapmans, Chris Ofili, Tracey Emin and Stella Vine.

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