

LAURA BARTLETT GALLERY

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HARRELL FLETCHER

1967 Born, USA
Lives and works in Portland, Oregon, USA

1996 UCSC, Certification in Ecological Horticulture and Sustainable Food Systems
1994 California College of Arts and Crafts, MFA, Interdisciplinary
1990 BFA, Photography, San Francisco Art Institute, San Francisco

Solo Exhibitions and Collaborative projects

- 2012** *BMW Tate Live: Performance Room 2012 artists*
Thursday 28 June, 20.00 - BMW Tate Live Performance Room #4: Harrell Fletcher
- 2011** *Active Engagement*. IDEA Space, Colorado Springs, CO. Working with a group of students from Colorado College, this exhibition reflected our collective understanding, based on first-hand research, of the intersections between the military community the broader Colorado Springs community.
- 2010** *The Sound We Make Together (Melbourne)* NGV, Melbourne
My War FACT, Liverpool.
- 2009** *Made in India* Art Gallery of Mississauga, Mississauga, Canada
- 2008** *Born Out of Pleasure*, Solo Exhibition at The Power Plant, Toronto
- 2007** *The American War*, LAXART, Los Angeles
The American War. Atlanta Contemporary Art Center, Atlanta
- 2006** *Where I lived and What I lived For*, Domaine de Kerguehenec Centre d'Art, Bignan, France
Some Translations, In Situ, Paris
Veda's Bible, Sala Diaz, San Antonio, Texas
The American War, Portland Institute for Contemporary Art, Portland, Oregon
Where I Lived, Domaine de Kerguehenec Centre d'Art, Bignan, France
Orange, In Situ, Paris, France
The American War, White Columns, New York
- 2005** *People*, Jack Hanley Gallery, Los Angeles
The American War, Artpace, San Antonio, Texas
I'll Follow You, Laura Bartlett Gallery, London
With Our Own Little Hands, The Wrong Gallery, New York
Come Together (NYC), Apex Art, New York
Come Together (Austin), Test Site, Austin, Texas
- 2004** *A Moment of Doubt*, Christine Burgin, New York
Maintaining The Jazz, Jack Hanley Gallery, San Francisco
Happiness Follows Us Like A Shadow, New Langton Arts, San Francisco
Hold My Hand I'll Take You There. The Art Gym at Marylhurst University, Portland
Come Together (Austin). Test Site, Austin, TX. *Come Together* is an event format that I have created that integrates people from different areas of a community to gather and exchange perspectives with one another.
Come Together (NYC). Apex Art, New York City
- 2003** *The Sound We Make Together*, DiverseWorks, Houston, Texas
Now It's A Party, Hartford, Connecticut
Reread Summerhill, Signal Art Center, Malmö, Sweden

- 2001** *Everyday Sunshine*, Portland Institute for Contemporary Art, Portland, Oregon
48 Hours, The Soap Factory, Minneapolis
- 2000** *Cars and Houses*, The Physics Room, Christchurch, New Zealand
Saying I Love You Or Something Like That, Institution, California
- 1999** *The Boy Mechanic*, Yerba Buena Center for the Arts, San Francisco
Boy, CoCA, Seattle

Selected Group Exhibitions

- 2012** *The Shaping of New Visions: Photography, Film, Photobook*. The Museum of Modern Art, New York City. April 2012.
The Northwest Biennial. Tacoma Art Museum, Tacoma WA
Object Fictions. James Cohan Gallery, New York City
Children's Films. International Project Space, Birmingham, England
- 2011** *Social Media*. The PACE Gallery, New York City
Roofless Motif Laurel Gitlen, New York
Children's Films. Bielefelder Kunstverein, Waldhof, Luxembourg
- 2010** *The More Things Change* SFMoMA, San Francisco
Exchange Economies. IDEA Space, Colorado Springs, CO
- 2009** *The Art of Participation: 1950-Now*. The San Francisco Museum of Modern Art, San Francisco
Evading Customs. Brown Gallery, London
Assume Nothing, The Art Gallery of Greater Victoria, Victoria, BC Canada
The New Normal. Pomona College Museum of Art, Claremont, California
Land Wars. Te Tuhi Centre for the Arts, Pakuranga, Auckland, New Zealand.
New York Photo Festival. Dumbo Brooklyn. Brooklyn, New York.
The New Normal. Artist Space, New York City
The New Normal. Huarte Centro de Arte Contemporáneo, Huarte, Spain
The New Normal. Canzani Center Gallery, Columbus College of Art and Design, Columbus, Ohio
- 2008** *Amateurs*, curated by Ralph Rugoff, CCA Wattis Institute, San Francisco
- 2007** *Memorial to the Iraq War*, ICA, London
Learning to Love You More. MU, Eindhoven, Netherlands
Free Zone. The 6th Mercosul Biennial, Porte Alegre, Brazil
No Place: Artists Explore Utopia. Cheekwood Installation Gallery, Nashville, TN
Learning to Love You More; Harrell Fletcher and Miranda July with the Oliver Family. Bumbershoot, Seattle, WA
Come Together. Henry Art Gallery, University of Washington, Seattle, WA
Heros and Amateurs. Walter Phillips Gallery, Banff, Alberta, Canada.
Witness to War; Revisiting Vietnam in Contemporary Art. The International Center for the Arts at San Francisco State University, San Francisco, CA.
true bearing. PDX Contemporary Art, Portland, OR.
Glimpses of Utopia. Red Dot Gallery, Los Angeles. This show was another Come Together event, focused on bringing different people from the community together to voice their visions for a better downtown.
Stealing Time. The Bertha and Karl Leubsdorf Art Gallery at Hunter College, NYC. Exhibition explored the contemporary work setting in a society where the rules of Work undergo constant change.
- 2006** *The Observatory Vol II*, Laura Bartlett Gallery, London
- 2005** *Do Not Interrupt Your Activities*, Royal College of Art, London
- 2004** *2004 Whitney Biennial*, Whitney Museum of Contemporary Art, New York
Near and Far, Domaine de Kerguéhennec Centre d'Art, Bignan, France
- 2003** *Baja to Vancouver*, The Seattle Art Museum, Seattle
Street Selections, The Drawing Center, New York

- 2002** *Playground*, Institute of Contemporary Art at MECA, Portland, Oregon
Yes We're Excerpts, Andrew Kreps Gallery, New York
- 2001** *Fast Forward*, Berkeley Art Museum, Berkeley, California
- 2000** *Of the Moment: Contemporary Art From the Collection*, SFMOMA, San Francisco
Above and Beyond, Yerba Buena Center for the Arts, San Francisco

Grants, Awards and Residencies

- 2012** Artist-in-Residence. Exploratorium, San Francisco. The Exploratorium is a museum of science, art, and human perception.
- 2011** Artist-in-Residence. Colorado College, Colorado Springs, CO
 Travis Souza's Walk Through California, CCA Wattis Institute for Contemporary art
 Americans for the Arts 2011 Outstanding Public Artwork. Project *The Knowledge* was selected as one of 47 public art projects that represent the most compelling work for the year from across the country.
 Capp Street Project Artist-in-Residence, California College of the Arts.
 Pack Distinguished Scholar in Residence. Otterbein University, Westerville, OH
- 2009** Portland State University Civic Engagement Award For Excellence in Community-based Learning and Teaching
- 2006** Ox-Bow School of Art and Artist Residency, Visiting Artist and Lecturer
 Faculty Skowhegan School of Art
 Artistic Director at The Kitchen's Summer Institute
- 2005** Alpert Award in the Visual Arts
 Art Pace Residency
- 2003** Gunk Grant
 Artslink Grant
- 2002** Creative Capital Grant
- 2000** Creative Work Fund Grant
 Oxbow Visiting Artist Residency
- 1999** Artists and Communities Millenium Grant
- 1998** Headlands Center for the Arts Residency
- 1996** Creative Work Fund Grant
- 1994** Headlands Center for the Arts Post-Graduate Studio Award
 California Arts Council Residency Grant
 Bay Area Award

Selected Screenings

- 2005** *Blot Out The Sun*, Transmediale, Berlin
The Problem Of Possible Redemption, WRO, Warsaw
Side By Side, Cinematheque, San Francisco
- 2004** *The Problem of Possible Redemption*, Videoex, Zurich
The Problem of Possible Redemption, Onion City Video Festival, Chicago
The Forbidden Zone, Oregon Public Broadcasting, Oregon PBS
The Problem of Possible Redemption, Aurora Picture Show, Houston, Texas
Hello There Friend, Socrates Scupltutre Park, Queens, New York
Blot Out The Sun, Limerick City Gallery, Limerick, Ireland
- 2003** *Blot Out The Sun*, 911 Media Arts Center, Seattle
Blot Out The Sun, PDX festival, Portland, Oregon
- 2002** *Antony*, Museo Tamayo, Mexico City

Curatorial Projects

- 2010** *The People's Biennial*, Curated by Harrell Fletcher and Jens Hoffmann, Portland Institute for Contemporary Art, Portland, Oregon, 10 September – 17 October, 2010, Touring to: Dahl Arts Center, Rapid City, South Dakota, 14 January - 27 March, 2011, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, 8 July -18 September, 2011, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, 15 October - 15 January, 2012, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania, 27 January - 2 March, 2012
The Magnificent Seven: Harrell Fletcher, Selections from the Life and Work of Michael Bravo, CCA Wattis Institute for Contemporary Arts, San Francisco
- 2007** *Abstract Things*, Laura Bartlett Gallery, London
- 2003** *Hello There Friend*, Christine Burgin, New York

- 2001** *A Love For All Animals*, San Francisco Art Commission Gallery, San Francisco
1999 *Survivalist*, Southern Exposure, San Francisco
1998 *Whipper Snapper Nerd*, Yerba Buena Center for the Arts, San Francisco

Selected Public Art Commissions

- 2009** *The Knowledge* Portland, Oregon. This mural depicts a series of stacked books from the Portland State University Library. Titles include references to the adjacent educational community and local sustainability efforts, as well as topics of interest to the diverse student body
2006 *Corentine's Turtle*, Domaine de Kerguehennec Centre d'Art, Bignan, France
2002 *More Sunshine*, Regional Art and Culture Council, Portland, Oregon
2000 *School of Social Work* U of Minnesota Art Commission, St Paul, Oregon
North Beach Parking Garage, San Francisco Art Commission, San Francisco
1999 *Down in your Hang Outs of Market Street*. San Francisco Art Commission, San Francisco
1998 *Bus Shelter Project*, Washington State Art Commission, University of Washington
Muni Key Stop Project, San Francisco Art Commission, San Francisco
1997 *This Fine Place: a public art project*, City of Fairfield, California
1996 *I Go To School...*, *Billboard*, Claremont Middle School, Oakland, California

Public Collections

Museum of Modern Art, New York
 Collection du FRAC, Bretagne, France
 The Kramlich Collection, New York
 The Whitney Museum of American Art, New York
 The New Museum, New York
 M. H. de Young Memorial Museum, San Francisco, California
 Berkeley Art Museum, University of California
 San Francisco Museum of Modern Art, San Francisco, California

Catalogues

- 2011** Hoffman, Jens, Fletcher, Harrell. *The People's Biennial*. Independent. Curators International, p. 1-136.
Free Speech Zone: Michael Patterson-Carver Four Corners Books
2010 *Harrell Fletcher: The Sound We Make Together* National Gallery of Victoria
2008 *Between Artists: Harrell Fletcher and Michael Rakowitz* A.R.T Press
2007 *Learning To Love You More* Prestel
Harrell Fletcher Domaine de Kerguehennec
James F. Miles Is A Boyfriend And A Girlfriend Gallery 16
2006 *American War*, Artpace
2005 *I'll Follow You*, Laura Bartlett Gallery
2004 *A Moment of Doubt*, Christine Burgin Gallery
2003 *Now It's A Party*, Hartford Art School
2001 *Everyday Sunshine*, Portland Institute for Contemporary Art
1999 *Museum Pieces*, M. H. de Young Memorial Museum, San Francisco
The Boy Mechanic, Yerba Buena Center for the Arts, San Francisco
1998 *Whipper Snapper Nerd*, Yerba Buena Center for the Arts, San Francisco

Articles and Reviews

- 2012** " " " Leake, Maria D. "Art as Social Practice: Exploring the Contemporary." *Art Education*, vol. 65 no. 2, Mar 2012. p. 25-29.
2011 Scrase, Carl, *Harrell Fletcher, Melbourne, and Transience* in *das Super Paper* Lawler, Lousie. "20/20: Harrell Fletcher." *Frieze*, Sep 2011. p. 128.
2010 Power, Liza, *The People's Artist* in *The Age*, Aug 20, Arts Section
2009 Oksenhorn, Stewart. "The accidental artists." *The Aspen Times*, Jul. 4, 2009. Section A, p.3.
 Smith, Jeremy Adam, Marsh, Jason. "Why We Make Art." *Greater Good: The*

Science of a Meaningful Life , Winter 2009. p. 14.

Higgs, Matthew. "Miranda July." Interview Magazine , Aug. 2009. p. 71.

- 2008** Hoffmann, Jens. "You and Me." Frieze , Issue 119, Nov-Dec 2008. p. 192-195.
Broadhurst, Cameron. "Land Wars." Howick and Pakuranga Times , Feb. 28, 2008.
Stock, Nicole. "Land Wars." achitecturenz, Mar. 2008.
Gifford, Adam. "More Than Dirt under Our Feet." The New Zealand Herald , Mar. 6, 2008. Arts & Literature Section.
- 2007** Sooke, Alastair, *Memorial to the Iraq War*, Frieze, issue 109, September
Allsopp, Laura, *Memorial to the Iraq War*, ICA, London, in Art Review, September
O'Reilly, Sally, *Memorial to the Iraq War*, ICA, London, in Art Monthly, July/August
Patterson Carver, Michael and Fletcher, Harrell, *Memorial to Iraq War*, ICA, London, Newspaper Publication with ICA, May
Jeffrey, Ryan, *Harrell Fletcher*, LA><Art, Los Angeles, Frieze, Issue 107, May
Hanks, Robert, *The Art of War: How the World's Artists See The Conflict In Iraq*, in The Independent, April 27
- 2006** McKinnon, John. *Portrait: Harrell Fletcher*, in Time Out, Chicago, 5 November
Row, D.K.. *An Opposing View of War*, in The Oregonian, 22 September
Davis, Lilian. *Critics' Pick*, Artforum, September
Fletcher All Around, in Fans of Soft, July
Kimmelman, Michael. 'The American War': Harrell Fletcher's Vietnam Photographs at *White Columns*, in The New York Times, June
Saltz, Jerry. *Absalom, O Absalom: 'Not for Inciting Hatred, but for Learning Lessons from History'*, in The Village Voice, May
Hall, Emily. *Critics' Pick*, in Artforum, May
- 2005** Interview with Allan McCollum, July
Singer, Debra. *A Post-Biennial Post-Script*, in Parkett, No.73
- 2004** Sholis, Brian. *Harrell Fletcher*, in Flash Art, July
Helfand, Glen. *Harrell Fletcher: New Langton Arts/Jack Hanley Gallery*, in ArtForum, May
Cotter, Holland. *Harrell Fletcher at Christine Burgin Gallery*, in The New York Times, 28 May
Fineman, Mia. *The Biennial That's Not at the Biennial*, in The New York Times, 02 May
Cotter, Holland. *Multiplex*, in New York Times, Feb 20
Slaton, Joyce. *Average? Ordinary people, remarkable art*, in San Francisco Weekly, January
Chun, Kimberly. *No Irony, Just Art*, The San Francisco Chronicle, January
Baker, Kenneth. *Politics put outraged artist on 'Periwinkle' alert*, in The San Francisco Chronicle, January
O'Neill-Butler, Lauren. *Harrell Fletcher: Learning To Love Him More*, in SuperNaturale
- 2003** Bowie, Chas. *AND EVEN MORE EVERYDAY SUNSHINE*, in The Portland Mercury, July
- 2002** Thompson, Chris. *On the Fly: A day in the life with Harrell Fletcher*, in Portland Phoenix, August
- 2001** Fowle, Kate. *Everyday People*, in [a-n] Magazine, July
- 1999** Baker, Kenneth. *Collaborative Ideas At Yerba Buena*, San Francisco Chronicle, July
Harvey, Doug. *Whipper Snapper Nerd*, in Art Issues, March
Porges, Maria. *Fletcher and Rubin*, in Art Forum, February
- 1998** Nakano, Craig. *When Artists Become Anthropologists*, in The San Francisco Chronicle, 22 May

Articles and Reviews Authored

- 2011** Fletcher, Harrell. "Harrell Fletcher" Du , November 2011 no. 281. p. 54.
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Fletcher, Harrell. "Objects of Affection." Huck , July/August 2011. p. 88.
Fletcher, Harrell. "Harrell Fletcher's Interviews with Children." Dumbo Feather Magazine , Issues 27, 28, 29 and 30, Winter, Spring, Summer, and Fall 2011.
Fletcher, Harrell. "Learning about the World at the Grocery Store." Exchange , 2011. p. 30-33