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CYPRIEN GAILLARD

1980 Born, Paris
Lives and works in Paris, France

2005 L'Ecole Cantonale d'Art de Lausanne (ECAL)

Current and Forthcoming Exhibitions (Selected)

The Generational: Younger Than Jesus, New Museum, New York

Cyprien Gaillard, Solo Exhibition at FRAC Champagne Ardenne, Reims, opening 14 May, touring to Laboratorio 987, MUSAC, Museo de Arte Contemporáneo de Castilla y León,

Cyprien Gaillard at Tate Modern, Turbine Hall, Performance/Screening on 3 July, 2009

Solo

2009 *Pruitt-Igoe Falls*, Museum Fridericianum, Kassel

Beton Belvedere, Stroom Den Haag, The Hague, The Netherlands, Curated by Zoë Gray

2008 *Cyprien Gaillard*, SMS Contemporanea, Siena, Italy

Glasgow 2014, The Hayward Gallery Project Space, Curated by Tom Morton

Le Canard de Beaugrenelle, CAC, Centre d'art Contemporain de Brétigny, Brétigny sur Orge, France

Real Remnants of Fictive Wars I, Centre d'art Les Eglises, Chelles, France

2007 *Homes & Graves & Gardens*, Centre d'art et du Paysage de l'Ile de Vassivière, Vassivière, France
Curated by Chiara Parisi

Pentagone, Cyprien Gaillard, L'Atelier du Musée du Jeu de Paume, Paris

Desniansky Raion, Cosmic Gallery, Paris

2006 *The Lake Arches*, Laura Bartlett Gallery, London

2005 *One Shot By...Nuke*, Galerie Nuke, Paris

2004 *It's Just Me And My Brother*, Nuit d'Encore, Paris

Selected Group

2009 *Sounds and Visions, Art Film and Video from Europe*, Tel Aviv Museum of Art, Tel Aviv, Israel,
Commissioned by the European Parliament, Curated by Angelo Gioé and Maria Rosa Sossai

27 November - 21 January, Dependance/Catherine Bastide/, Brussels

2008 *Sudden White*, Royal Academy, London, curated by Mark Beasley

Modern(c)ité, Le Grand Café Centre d'art contemporain, Saint-Nazaire

second_nature, Parc Heintz, Dexia BIL, Luxembourg (traveling to Centre
artiatique et culturel Chamarande, France

After October, Elizabeth Dee, New York

La consistance du visible, Prix Fondation d'entreprise Ricard, Fondation Ricard, Paris, Curated by Nicolas Bourriaud

Re-construction, Biennial of Young Artists, Bucharest

I desired what you were, I need what you are, Maze, Turin, Curated by Iliaria Gianni

Art Focus 2008, International Biennale of Contemporary Art, Jerusalem Curated by Ami Barak and Bernard Blistène

Expenditure, Busan Biennale, Busan Museum of Modern Art, Busan

Can Art Do More, Art Focus 5, Pavillion, Jerusalem, organisée par / curated by Ami Barak and Bernard Blistène

The Sublime is Now, Galleria Civica di Modena, Modena, Curated by Marco de Michelis

Degrees of Remove: Landscape and Affect, Sculpture Center, New York

Josef Hannibal, Now, Blancpain Art Contemporain, Genève, Curated by 1m3

Greenwashing. Environment: Perils, Promises and Perplexities, Palazzo Ducale di Laurino, Parco Nazionale del Cilento, Salerno, Curated by Iliaria Bonacossa and Latitudes

Modern Ruin, Queensland Art Gallery, Gallery of Modern Art, Brisbane

Arcadia, Château d'Oiron, Oiron, Curated by Dominique Pineau and Paul Hervé Parsy

Untamed Paradises, CAAC, Centro Andaluz de Arte Contemporáneo, curated by Virginia Torrente

My Brain's a Cliff and My Heart's a Bitter Buffalo, Castillo/Corrales, presented at Jonathan Viner / Fortescue Avenue, London

L'art contemporain en Europe (Experience Pommery # 5), Domaine de Pommery, Reims, Curated by Fabrice Bousteau and Barbara Soyer

Les mondes disparus – Une archéologie du futur, Centre d'art Bastille, Grenoble

Landscape, Galerie Thaddaeus Ropac, Paris, Curated by Matthieu Poirier

Second_nature, Park Heintz, Dexia Building, Luxembourg (traveling to Centre artistique et culturelle du domaine de Chamarande, Chamarande)

1st Exhibition from the FRAC, Fondo Regionale Arte Contemporanea Regione Piemonte, ARCA, Vercelli

Fragile Democracy, Northern Gallery for Contemporary Art, Sunderland, UK, curated by Alistair Robinson

BB5, Fifth Berlin Biennale, Berlin, April 5 - June 15, curated by Elena Filipovic and Adam Szymczyk

Building, Dwelling, Thinking, Laura Bartlett Gallery, London, Curated by John Slyce

I desired what you were, I need what you are, Maze, Turin, Curated by Iliaria Gianni

A Stake in the Mud, A Hole in the Reel, Museo Tamayo, México City; touring to MARCO, Museo de Arte Contemporánea de Vigo, Vigo (8–9 May), Stadtkino, Kunsthalle Basel, Basel, 27 May; CAAC, Centro Andaluz Arte Contemporáneo, Sevilla (24–25 June), Fundació Suñol, Barcelona (7–8 July), Barn Hongersdijk Farmstead, Wilhelminapolder, Zeeland, The Netherlands (11 July), curated by Mariana Canepa Luna and Max Andrews

Painting the Glass House: Artists Revisit Modern Architecture, The Aldrich Contemporary Art Museum, Ridgefield, March 9 to August 31, 2008 (touring to Yale Museum, Connecticut; Mills College of Art Museum), curated by Jessica Hough and Monica Ramirez Montagut, March 9 - July 27

Untamed Paradises, MARCO, Museum of Contemporary Art Vigo, March 7 - May 18, curated by Virginia Torrente

Greenwashing. Environment: Perils, Promises and Perplexities, Fondazione Sandretto Re Rebaudengo, Turin, curated by Ilaria Bonacossa and Latitudes

Paraísos Indómitos / Untamed Paradises, MARCO, Museum of Contemporary Art, Vigo; touring to CAAC, Centro Andaluz de Arte Contemporáneo, Sevilla, organisée par / curated by Virginia Torente

Estratos, PAC, Proyecto Arte Contemporánea, Murcia, organisée par / curated by Nicolas Bourriaud

Cyprien Gaillard: Prospectif Cinéma, Centre Georges Pompidou, Paris

Fusion/Confusion, Museum Folwang Essen, Germany

2007

Beyond the Country - Perspectives of the Land in Historic and Contemporary Art, Lewis Glucksman Gallery, Cork, curated by René Zechlin

Série Noire, Villa Bernasconi, Geneva, curated by Frédéric Latherrade,

The Collection One, Museum Boijmans van Beuningen, Rotterdam

Voices of the Moon – A Tribute to Federico Fellini, GCAC, Galleria d'arte moderna di Monfalcone, Monfalcone, curated by Andrea Bruciati

Lyon Biennale 2007, The oos - The History Of A Decade That Has Not Yet Been Named, Lyon, Curated by Stéphanie Moisdon and Hans-Ulrich Obrist

ReMAp KM, Destroy Athens, 1st Athens Biennial, Open Air Screening Room, Athens

Are We There Yet, Elizabeth Foundation, New York, Curated by Marco Antonini

Tbilisi IV: Everyday is Saturday, Cumberto/Space, Tbilisi, Curated by Daniel Bauman

Real Remnants of Fictive Wars V, Musée des Beaux-Arts et d'Archéologie de Besançon, Besançon,

The Landscapes, Music & Performance, Stadtkino Basel, Basel, Organized by Kunsthalle Basel

Enlarge Your Practice, La Friche de la Belle de Mai, Marseille

Unknown Pleasures, Stadtgalerie, Bern, curated by Angelique Campens

Exit, Maison des arts de Créteil, Créteil, France

Dazed and Confused Versus Warhol, Baltic C.C.A, Newcastle, UK

Black & White, IBID Projects, London

Salon Nouveau, Engholm Engelhorn Galerie, Vienna, Curated by Jasper Sharp

Architectures / Exploring Concrete, Maison de l'architecture et de la ville, Lille, France

2006

L'Usage du Monde, Musée d'art Moderne et contemporain, Rijeka, Croatia

Getting Along, Island 6 Art Center, Shanghai

Black Flag, Galerie de Multiples, Paris

Tunnel Vision, FotoMuseum, Antwerp

Super, Programmation vidéo dans le cadre du festival Exit, Maison des arts, Créteil, Curated by Eric Dalbin

Bring The War Home, Elizabeth Dee Gallery, New York

Bring The War Home, QED Gallery, Los Angeles

Speech Box, Two Scenes in Three Acts, Stockholm, Curated by Veronica Wiman

Super, Le Festival Eist, Maison des Arts de Creteil, France

Abstraction/Surface, Bureau des Videos, Pompidou Centre, Paris

2005

ECAL, Galerie de Multiples, Paris

L'ELAC, Espace Lausannois d'Art Contemporain, Lausanne, Switzerland

The Elated Pedestrian, Champion Fine Arts, Los Angeles

2004

Nuke, Anciennes Usines Sprint Court, Paris

2003

Moph, Parko, Tokyo

Bibliography

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2008

Fiduccia, Joanna. "Recycling The Ruins", in *MAP Magazine*, Issue 16, Winter

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Mendelsohn, Adam E. "A Fugitive Calculation", in *Art Monthly*, Issue No. 316, May

Carey-Kent, Paul. "Cyprien Gaillard", in *Art World*, Issue 6, August - September

Sherwin, Skye. "Dispatches: Cyprien Gaillard", in *Art Review*, Issue 26, October

"*The Sublime Is Now*", Edited by Marco De Michelis, Published by SKIRA

"*When things cast no shadow*" *Catalogue for the 5th Berlin Biennial*, Edited by Adam Szymczyk and Elena Filipovic

Rehberg, Vivian. "Prospectif Cinema", in *Frieze*, Issue 115, May

Sherwin, Skye. "Building, Dwelling, Thinking", in *Art Review*, Issue 21, April

Eichler, Dominic. "5th Berlin Biennial For Contemporary Art", in *Frieze*, Issue 112, January - February

"Cyprien Gaillard", in *ART Das Kunstmagazin* n° 4, April

Andrews, Max, "El arte después de la ecología", in *Art & Co* n. 1, January

Ghys, Clément, "La ville rêvée de Cyprien Gaillard", in *Next*, April

2007

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Pace, Jean Loïc. "Ruines Modernes", in *Blast*, Fall

Clark, Indigo. "Concrete Castles", in *Another Man*, No. 5, Fall

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Cascella, Daniela. "Eyeswideshut", in *Blow Up Magazine*, Fall

"Ouverture - Cyprien Gaillard", in *Flash Art International*, Issue 256, October

"Le phénomène Cyprien Gaillard", in *Beaux Arts*, September

Hohmann, Silke. "Die Monopol-Watchlist. Fünf Künstler, die uns aufgefallen sind", in *Monopol*, September

Boukobza, Julie. "Cyprien Gaillard à l'épreuve du feu", in *L'Officiel* n° 917, August

Colard, Jean-Max. "Voyage au bout de la ruine", in *Les Inrockuptibles*, 24 July- 30 July 2

Bonasperti, Edoardo. "Cyprien Gaillard", in *Mousse*, Issue 9, Summer

Lequeux, Emmanuelle. "Cyprien Gaillard - L'or en barres", in *Beaux Arts Magazine*, No. 277, July

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Launay, Aude. "Cyprien Gaillard - Reloaded Land Art", in *o2*, Spring, 12 May

Jacquet, Claire. "Entre Hubert Robert et Robert Smithson: Cyprien Gaillard" in *Document 4, Jeu de Paume* catalogue for the exhibition *Territoires en Expansion, une Nouvelle*

Generation d'Artistes

Vincent, Cedric. "Portfolio - Cyprien Gaillard", in *ART21*, No.1, March - April

"Cyprien Gaillard, entre romantisme et vandalisme", in *Direct Soir*, 6 March

Davies, Lillian. "Artist profile", in *UOVO* Issue No.13,

Corbetta, Caroline. "The Wonderland of Utopia", in *L'Uomo Vogue*, March

De Bure, Gilles. "Cyprien Gaillard: Order et chaos", in *Numero*, March

Bonnet, Marie. "Critic's Pick: Cyprien Gaillard, Desniansky Raion", in *Artforum.com*, March

Gardellini, Lara. "Cyprien Gaillard: The Lake Arches", in *Tema Celeste*, March

Malherbe, Anne. "Cyprien Gaillard: Desniansky Raion", in *Artpress* No.332, March

Ross, Millie. "Artist Profile: Cyprien Gaillard", in *Dazed and Confused*, March

"Six raisons d'aller voir Cyprien Gaillard", in *VSD* supplement, February

Smyth, Cherry. "Cyprien Gaillard: The Lake Arches", *ArtReview*, February

Arlin, Marc. "Art Brut", in *Spray*, February

Colard, Jean Max. "Cyprien Gaillard: Desniansky Raion", in *Les Inrockuptibles* 30 January - 5 February

- 2006 Ward, Ossian. "Cyprien Gaillard: The Lake Arches", in *Time Out London*, 6 – 13 December
 "Cyprien Gaillard The Lake Arches", in *Kultureflash.net* No.186, 6 December
 Hill, Emily. "Cyprien Gaillard, The Lake Arches", in *DazedDigital.com*, 4 December
 Wilson, Robin. "Cyprien Gaillard: The Lake Arches", in *Architects' Journal* No.20, Volume 224, 30 November
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 Price, Matt. "Early Risers, London's Young Commercial Gallerie, Program Highlights: Cyprien Gaillard at Laura Bartlett", in *Flash Art*, November
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 Trembley, John. "The Elated Pedestrian", exhibition catalogue, April
- 2003 Prigent, Loic. "Pol'art", in *Beaux Arts Magazine*, October
 Barkley, Nick. *Why Scotland needs Tramway*, in *The List*, October
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So-En, Japan, August
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