

LAURA BARTLETT GALLERY

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BECKY BEASLEY

- 1975** Born, United Kingdom
Lives and works in St. Leonards on Sea, East Sussex, U.K
- 2000-02** MA Fine Art (Photography), Royal College of Art, London
1996-99 BA (1st Class Hons.) Fine Art/Art History, Goldsmiths College, London
- 2009** Shortlisted for the Max Mara Art Prize for Women 2009-11

SOLO EXHIBITIONS

- 2012** *The Outside, Art Now*, Tate Britain, London
Setting, Laura Bartlett Gallery, London
Leal Rios Foundation, Lisbon
Spike Island, Bristol
- 2011** *The Outside*, Francesca Minini, Milan
8th May 1904, Kingston, Stanley Picker Gallery, Kingston University, London
- 2010** *13 Pieces, 17 Feet*, Park Nights, Serpentine Gallery Summer Pavilion Live Event, London (in collaboration with Chris Sharp)
P. A. N. O. R. A. M. A., Office Baroque, Antwerp
- 2009** *German Soup*, Laura Bartlett Gallery, London
- 2008** *Malamud*, Office Baroque Gallery, Antwerp
- 2007** *Three Notable American Novellas*, Laura Bartlett Gallery, London
Index of Maladjustments, Present Future, Artissima, Turin, selected by Luca Cerizza
Eleven Years Later, Office Baroque, Antwerp, Belgium
- 2006** *Décors du Silence!* Ubu Gallery, Glasgow
- 2004** *Six Storeys*, Millefiori Art Space, Athens, Greece
- 2003** *From the series: Institute of N*, Annet Gelink Project Space (The Bakery), Amsterdam
Thru darkly night, Whitechapel Project Space, London

GROUP EXHIBITIONS (SELECTED)

- 2012** *"Je Suis Un Autre"*, Becky Beasley, Martin Kippenberger, David Meski, Lindsay Seers, Stephen Shore, at at Kunstverein Freiburg
Festival Robert Walser, Newcastle Upon Tyne

- 2011** *Voyage Around My Room*, (Curated by the artist), Norma Mangione Gallery , Turin
- Two Versions of the Imaginary*, Curated by Maria Barnas, Annet Gelink Gallery, Amsterdam
- La Carte d'Après Nature*, Curated by Thomas Demand, Matthew Marks Gallery, New York
- Structure and Material*, Becky Beasley, Karla Black, Claire Barclay, Longside Gallery, Wakefield, Yorkshire, touring to Spike Island, Bristol and New Art Gallery, Walsall
- British Art Show 7: In the Days of the Comet*, Touring Nottingham, London, Glasgow, Plymouth
- Two Figures in Dense Violet Night*, Becky Beasley with invited artists Anne Hardy (27-8/08), Michael Dean (3-4/09), Claire Scanlon (10-11/09), John Stezaker (17-18/09), Lido Projects, St Leonards on Sea
- Predictable Feelings*, Dan Peterman, Becky Beasley, Matthew Brannon, Office Baroque, Antwerp
- 2010** *How to do the Flowers*, Sawako Ando, Becky Beasley, Annabelle Dalby, Jacqui Hallum. Millimetre: project 01 @ House, London. Curated by Jacqui Hallum and Dan Howard-Birt
- In the Days of the Comet*, British Art Show 7 - touring Nottingham, London, Glasgow, Plymouth
- La Carte d'après Nature*, Curated by Thomas Demand, NMNM Villa Paloma, Monaco
- Simultan*, Becky Beasley, Katinka Bock, Harald Klingelhöller, Fred Sandback at Meyer Riegger, Berlin
- Mulberry Tree Press*, Becky Beasley, Ruth Beale, Anthony McCall, Jamie Shovlin, Hollis Framton, SE8 Deptford
- Our Blindsides*, Becky Beasley & Michael Dean, Laura Bartlett Gallery, London
- How to Read a Book*, Group exhibition at Locust Projects, Miami, Curated by Michael Wilson
- Karaoke Like - Young European Photography*, Group exhibition, Fotohof, Salzburg
- En Presence*, Centre European d'Actions Artistiques Contemporaines, Strasbourg, Curated by Bettina Klein
- A Man Asleep*, LM Projects, Los Angeles
- 2009** *Personne*, Galerie schleicher+lange, Paris, Curated by Bettina Klein
- Group exhibition, Autocenter, Berlin, Curated by Max-Hans-Daniel
- Evidence of the Paranormal*, Klaus von Nichtssagend Gallery, Brooklyn, Curated by Chris Sharp
- The Malady of Writing*, Group exhibition, MACBA, Barcelona, Curated by Chus Martinez
- Shining by Absence*, Nogueras Blanchard, Barcelona, Curated by Jacqueline Uhlmann,
- Karaoke Like - Young European Photography*, Group exhibition, Fotomuseum, Winterthur
- Don't Expect Anything*, Francesca Minini, Milan, Italy
- Slow Movement: or Half and Whole*, Kunsthalle Bern, Switzerland
- À la surface de l'infini*, Noisy-le-sec, Paris, France
- Hannah Beyond the Mirror*, American Academy in Rome, Rome, Curated by Francesco Stocchi
- Cui Prodest?*, New Galerie de France, Paris
- 2008** *Fantasmata*, Arge Kunst, Bozen, Italy, Curated by Luigi Fassi, November - December
- Why is there something rather than nothing?* Galeria Galica, Milan, curated by Filippa Ramos
- Schuttelreime*, Office Baroque Gallery, Antwerp

- W, Kate Atkin & Becky Beasley, Museum 52, New York
- Word Event*, Kunsthalle Basel, Basel
- In Our World: New Photography from London*, Galeria Civica di Modena, Italy
- Building, Dwelling, Thinking*, curated by John Slyce, Laura Bartlett Gallery, London
- 2007** *Oh a rhinoceros!* Ubu Gallery, Glasgow
- Ost Property*, Daniel Arnaud, London
- Black & White*, IBID Projects, London
- 2006** Encosta Galeria, Group Exhibition, Lisbon, Portugal
- Bloomberg New Contemporaries 2006*, Liverpool; London
- PLUG*, Royal College of Art Alumni exhibition, White Space, County Hall, London
- INTERIM*, Royal College of Art, London
- 2005** *Button Up NY*, Group exhibition curated by Michael Wilson, DUMBO, NY
- The Instant of My Death*, Text and works selected by Turner-Nominated artist Hannah Collins, Galeria dels Angels, Barcelona, Spain
- FATA MORGANA*, Museum of Photography, Thessaloniki, Greece
- 2004** *PILOT LONDON: I*, London
- 2003** *Animal, Vegetable, Mineral*, Hoxton Distillery, London, curated by Francis Summers
- Private Property*, Group show, Basement Flat, London
- Don't start from the good old things but the bad new ones*, Whitechapel Project Space, London
- Flora & Fauna*, The Beehive Pub, London, curated by Harry Pye
- 2002** *Intermission*, The Little Theatre, Brighton
- THE SHOW, Royal College of Art, Degree Show, London
- Sledge*, Time-based Show, Jam Factory, London, curated by Mel Jackson
- Domestic Sphere*, The ArtHouse, Lewisham Way, London
- Meantime*, Royal College of Art, London
- 2001** *Leaving Things*, (with Annabelle Dalby), Hockney Gallery, RCA
- Flip Flop*, ERBAN, Nantes, France
- Photography from the RCA*, ByamShaw Gallery, London
- The Insistent Image*, RCA Interim Show, London
- 1997** *Getting Out of Our Box*, Words & Pictures event produced by Iain Forsyth & Jane Pollard, ICA London

CATALOGUES

- 2010** *La Carte d'après Nature*, ed. MACK, Villa Paloma, Thomas Demand, Christy Lange, Published by Steidl
- 2009** *Thomas Bernard Malamud* – Artist book with essays by John Slyce, Becky Beasley, Simone Menegoi,

Chris Sharp and Lydia Davis. Published by Laura Bartlett Gallery and Office Baroque. Designed by Arnaud Verhaege
VOIDS: A Retrospective, Pompidou Centre/Kunsthalle Bern catalogue, Artist's page, Published by JRP Ringier
Slow Movement or: Half & Whole, Kunsthalle Bern, Exhibition publication
2008 *In Our World: New Photography in Britain*, Edited by Filippo Maggia, Published by SKIRA
Esther Leslay, *In which Annette is Mistaken for Georges' Mother*, Ost Property publication, May

2007 *American Letter* – Artist book with essays by John Slyce and Becky Beasley. Published by Laura Bartlett Gallery, Designed by Avni Patel

1997-2000 Jane Pollard, *Becky Beasley: Words & Pictures*, (Artist's postcard Limited edition artists multiples box), March 1997

PRESS

2011 Filipa Ramos, *Becky Beasley's "The Outside"*, www.art-agenda.com, December
Ayla Lepine, *A Walk in the Park*, The Market, October
Karen Rosenberg, *Out-Magritting Magritte, or at Least Coming Close*, The New York Times, August
Structure and Material, review, ArtMonthly, May

2010 Laura McLean-Ferris, *The Year in Review: Best visual arts of 2010*, review of *In the Days of the Comet*, The Independent, 24 December 2010
John Slyce, review of P.A.N.O.R.A.M.A., Portfolio, No. 52, November
Graham Moody, *The Mystery of Muybridge. Becky Beasley, Muybridge in Kingston Surrey* Comet November 19-25
Charlotte Bonham-Carter, Review of *Our Blindsides* (Becky Beasley & Michael Dean at Laura Bartlett Gallery) *Flash Art*, October issue
Mark Prince, *The Art of Literary Art*, Art Monthly, No. 338. July/August
Becky Beasley, *Gnommero* - Artist's writings pamphlet, conceived and published by Sarah Tripp
Becky Beasley, *Manifesto*, Art Review Issue 41, May
Rhama Khazan, Review of *Personne*, Galerie schleicher+lange Curated by Bettina Klein, Flash Art No. 271 March/April

2009 Christy Lange, *Becky Beasley: Frieze Focus*, Frieze Magazine, Issue 127, Nov
Chris Sharp, *Overture: Becky Beasley*, Flash Art International, May/June
Chris Sharp, *Becky Beasley; Malamud*, ArtReview, December/January
Blindspot, Issue 39, January
Blind Spot, New York, Issue 39
Davidts, Wouter, Artforum.com, Review of "Malamud" at Office Baroque, Antwerp

2008 Time Out, London's 40 Best Artists
Bedeutung, Issue 2, Essay and Artist's pages, Autumn,
Succour Journal, The Animal Issue, Artist's pages
Future Greats, Art Review, Issue 20
Reviews Unedited, by Kristina Johansen, from *an*, February 2008
Laura Allsop, *Consumed*, iArtReview, March
Lupe Nunez-Fernandez, *London: Becky Beasley*, *Flash Art International*, Vol XLI No. 258, Jan.-Feb.

2007 *Becky Beasley – Three Notable American Novellas*, MOUSSE, Issue 11, November
Martin Herbert, *Review: Becky Beasley*, Time Out, London, Dec. 5-11, 2007
Eleven years later, Becky Beasley, Sept-Oct 2007
Artist Pension Trust – Website, 2007
Oh a Rhinoceros!, from *Ubu*, July 2007
Alessio Ascari, *Artist's interview: Becky Beasley*, MOUSSE, Issue 8, April

2006 Bev Bytheway and Eileen Daly, *Bloomberg New Contemporaries*, New Contemporaries
Jack Mottram, *Becky Beasley: Décors du Silence!*, *The List*, June 8 – 22

2004 *Miracles and Mysteries*, Museum of Photography, Thessaloniki

2003 *Dark Set Piece*, SOURCE Journal of Photography, Winter

1997-2000 Becky Beasley, *Measurement of Proximity*, *Inventory Journal*, Forsyth, Iain. and

BECKY BEASLEY: PUBLISHING WRITING

- 2010** *Gnommero* - Artist's writings pamphlet, conceived and published by Sarah Tripp
- 2009** *After the Joy*, 2HB, CCA Glasgow, Artists Writing Journal, Vol. II, March
Enigma:No.1, Kaleidoscope, Issue 01, p. 90-91
- 2008** *Of Other Potentialities: The Inhabitable Inhospitable Object*, MATERIAL Journal, Inaugural Issue, Autumn
The Sitters: The Necessities of Verticality and The Absurd in Life: The Work of Ricardo Alcaide, Hotshoe Vol. 156
The Man Without References, Bedeutung, Issue 2, Essay and Artist's pages, Autumn
Nowhere is here, Drawing Room, London (Touring), Commissioned catalogue essay
- 2007** *The Man Without References*, Royal College of Art (Fine Art Photography Department) commissioned essay for the publication
Reference: A Book The Photograph as half Empty Glass, Commissioned essay on Alessandra Spanzi for Hot Shoe (Crude Metaphors)
Mind Altering Emotions, Hannah Starkey exhibition review for Source Journal of Photography, Spring
Letter to the Sighted (Part 1), The Part of Light, Commissioned essay on Isidro Ramirez, Hot Shoe (Crude Metaphors), April
Ticklish Spots & Weak Spots, Commissioned essay on the work of Ricardo Alcaide, Hot Shoe (Crude Metaphors), March
No Foreign Matter Unconsumed: Eccentric Work in the Time of Kate Atkin, essay to coincide with Atkin's solo exhibition at Museum 52, London
Ticklish Spots and Weak Spots, forthcoming essay for Hotshoe's Crude Metaphors on Ricardo Alcaide
Letter to the Sighted (Part 1): The Part of Light, forthcoming essay for Hotshoe's Crude Metaphors on Isidro Ramirez
- 2006** *The Manipulated Living- New Work by Danny Treacy*, Commissioned short essay for Portfolio Photography Journal, Summer 2006
- 2005** *I'm Too Dead to Tell You: Withdrawing Rooms and other Breathing Spaces: On the work of Axel Antas*, a catalogue essay for his solo exhibition at Galeria Heino, Finland.
Actually, however, life begins less by reaching upward, than by turning in upon itself: On the work of Thomas Kellner Crude Metaphors commission for HotShoe October
Chemical Encounters: Space Over Time in the Fragments of Nigel Green's Last Trip, Exhibition review for Source Journal of Photography
THE SITTERS: The Necessities of Verticality and The Absurd in Life: The Work of Ricardo Alcaide, Essay commissioned by Platform 25, Glasgow
To be continued... Jatkuu... British Council commissioned catalogue essay on the work of Danny Treacy for exhibition *To be continued... Jatkuu...*, Finland (in conjunction with Helsinki Photography Festival)
Parables of Death and Technology, Essay commissioned by Moth House for HOTSHOE
- 2004** *Intimating Immensity and Parables of Death and Technology*, Essay commissioned by Moth House for HOTSHOE
The Grey Skim Between Us: On the Intensely Exteriorized Inner World of Danny Treacy to coincide with the exhibition *The Room in The Middle* at Eastbourne Gallery, East Sussex
- 2003** *How to Stay Hungry; An Interview with Hannah Collins*, June, 2003, Grey Area Books, London
When I create pain I create beauty: A letter to a Young Poet, catalogue essay for Joe Duggan solo exhibition at Hirschl Contemporary Art, London
- The Adventures of Photographers; Two Impromptu Dialogues*, 2002: Conceived and edited series of two published discussions between RCA Photography Department students
- 2001** *I Once Played the Saddest Game of Peek-a-Boo in a Crooked House*, Catalogue essay for Edgar Martins