

Laura Bartlett Gallery

is delighted to announce the publication of

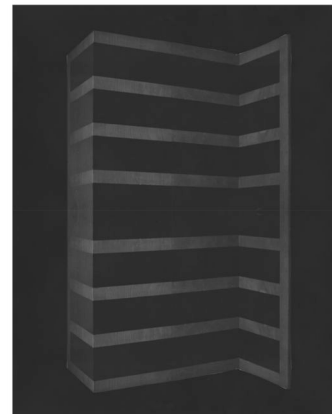
American Letter

by Becky Beasley

American Letter is Becky Beasley's first monographic publication and includes large, high quality lithographic reproductions of recent sculptural and photographic works. The publication concept is by the artist. In keeping with certain conceptual parameters of recent works, the publication has been printed on US Letter sized paper and the design has been developed using a combination of American novel, manuscript and magazine layout systems by British designer Avni Patel. The publication includes the full transcript of a long email conversation conducted throughout July 2007 between the artist and the writer John Slyce, as well as a short reflective letter to the artist by Slyce.

American Letter is published in an edition of 500 trade copies (56pp.; 20 full colour pages) of which 35 Limited Edition copies (£150 each) will be signed and numbered. Each Limited Edition copy comes in a slipcase and includes a 20x25cm photograph, *Malcontenta (Schwartz)*, a seamed pair of b/w photographs, which has been hand-printed by the artist at this size for this publication only. (Normal gallery price for this size photograph £500).

American Letter will be launched at the opening of, *Three Notable American Novellas*, an exhibition of Beasley's new work at Laura Bartlett Gallery on November 22nd 2007.



Left: *Ream Green* (Book spread); Right: *Malcontenta (Schwartz)* (20x25cm Limited Edition Print)

*Pre-launch orders of the Collectors Edition version are welcome.
Please contact the gallery to place an order.*

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